

2101002402010001
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS EXTERNAL PART-2
ENGLISH ME-06
INDIAN WRITING IN ENGLISH LEVEL 1

[Time: As Per Schedule]

[Max. Marks:100]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination: **MASTER OF ARTS EXTERNAL PART-2**
- b. Name of the Subject: **ENGLISH ME-06 INDIAN WRITING IN ENGLISH LEVEL1**
- c. Subject Code No: **2101002402010001**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. Indicate the options you attempt.

Seat No:

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Student's Signature

- Q.1** A. Elaborate- "Raja Rao's Kanthapura is a microcosm of Indian society's established hierarchy" **20**

OR

- B. Comment on Raja Rao's portrayal of Moorthy as an idealist and supporter of Ahimsa and Satyagraha.

- Q.2** A. Analyse the character of Savitri in "The Dark Room," considering her motivations, struggles, and growth throughout the novel. **20**

OR

- B. Explore the theme of familial relationships in "The Dark Room," considering how they are depicted and how they evolve over the course of the novel.

- Q.3** A. Discuss the development of the character of Shiva in "The Immortals of Meluha" by Amish Tripathi. **20**

OR

B. Critically assess Amish Tripathi's use of mythology and symbolism in "The Immortals of Meluha.

Q.4 A. Assess A.K. Ramanujan as an Indian Poet in English with special reference to the poems prescribed for your study. **20**

OR

B. Discuss the significance of the river's journey and transformations throughout the poem A River. How does the river's changing nature reflect the passage of time and the cyclical nature of life?

Q.5 Write short notes on any two of the following: **20**

- 1) The narrative technique of Kanthapura
- 2) Significance of the title of Narayan's The Dark Room.
- 3) Role of Daksha in The Immortals of Meluha
- 4) The portrayal of urban life in "Chicago Zen"
